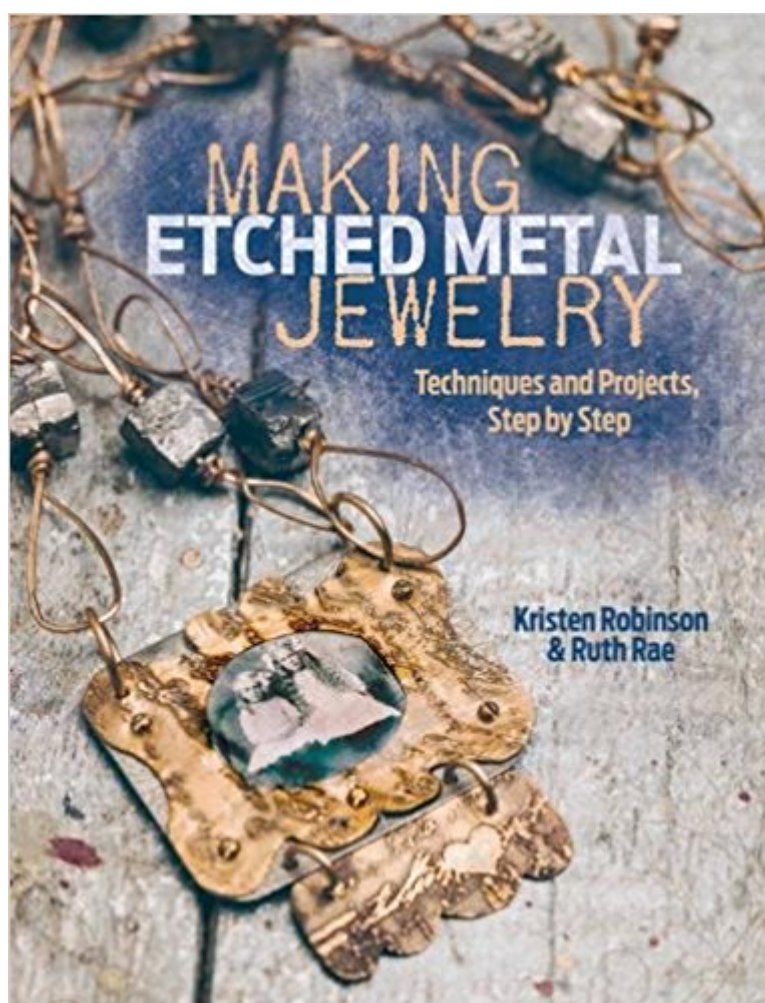


The book was found

Making Etched Metal Jewelry: Techniques And Projects, Step By Step



Synopsis

Copper, brass, and silver! Looking to take your jewelry skills and experience to the next level? With *Making Etched Metal Jewelry* you will become an alchemist, a magician, a historian, a storyteller.... The rewards of making etched metal jewelry are plenty. There really is no other way to create jewelry that holds such depth, texture, romance and history. The images you etch are all up to you--use stamps, photos, hand drawn symbols or handwritten text. Add velvet, gemstones, pearls and other bits of ephemera meaningful to you and create something that is truly one of a kind! With *Making Etched Metal Jewelry* you will: Learn several techniques for etching brass, copper and nickel silver of all shapes and sizes, following step by step instruction and extensive safety precautions. Make 17 step-by-step projects including necklaces, bracelets, earrings, rings and more. Incorporate beads, wirework, fabric, ribbon, photos, soldering and more into your jewelry as you master techniques as varied as wrapping bead dangles and cutting and doming metal circles. Make a statement. Make an heirloom. Make etched metal jewelry!

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Customer Reviews

Kristen Robinson is the author of North Light's *Tales of Adornment*. She regularly works with the Somerset and Stampington magazine groups and the ICE Resin creative team. Kristen lives in Medford, OR. Ruth Rae is coauthor of *A Charming Exchange* and author of *Layered, Tattered and Stitched*. Her work has been featured in countless galleries and art publications and she teaches at several major art retreats. Ruth lives in Claremont, CA.

This book should be titled "Assembling with Etched Components. I was looking for book that would adequately explain etching and show me different methods for etching - PNP paper, sharpie, stamps, etc. I didn't find it in this book. I know there are methods where you use agitators for the solution. There are also methods to protect the back of the object. The projects are good and show you how to assembly your jewelry with your etched pieces. It just doesn't show you how to make the etched pieces.

I bought this book hoping for in depth information on the etching process. The authors are creative and have nice designs but not much detailed instruction on etching. There are also some words that appear to be typos. What is muric acid or unsaturated alcohol? Do they mean muratic acid? Denatured alcohol? Those are pretty serious typos when you consider they refer to potentially dangerous chemicals. If you are looking for another basic assemblage book for etched metal jewelry techniques, you might like this book. If you want advanced etching information, seek elsewhere.

very disappointed. was looking for a book to learn about etching, such as different kinds of resists, how to, etc. this book has more information on wire wrapping than etching. it will be a good book for you if you want to do the projects, but if you want it as a "how to" book, pass on it.

I purchased this book by hoping to learn more about etching metals. But this book has only two pages about etching. The book shows several jewelry making projects, but the finished jewelry pieces are not impressive. I did not learn much from this book at all. I am disappointed.

I am really glad I bought this book. I just learnt how to etch on You Tube (if you're interested, look up "Beaducation etching base metals" and it has a 15 minute video which showed me clearly and concisely how to do it - it's really easy) but I was looking for inspiration as to what I could make with my new found skill. This book is exactly what I was looking for, and just from flicking through it the first time I was inspired by not only the projects contained in it, but what else I could branch off to make. Exactly what I was wanting, inspiration. Kristen Robinson and Ruth Rae suit my style perfectly - I checked out their blogs, as I do with all crafting type authors before I buy a book to see what their style is like to make sure it's compatible with what I like - and I love their feminine aesthetic. They use metal they've etched along with resin, fabric, sari silk as well as the usual beads etc, so I was more than pleased with what they offered. I'm going to make a few of the projects and got a lot of

inspiration for other projects - exactly what I was looking for. So people know, don't buy this book if you're looking for in-depth and detailed etching information, for whilst it does tell you how to etch, this book is more about making feminine style jewelry with etched metal.

This was not very informative on "how to" make the jewelry as to showcase the designs that the author made. They are awesome designs. I was hoping to learn a little more about how to make my own.

The good news is that almost anyone with a few jewelry tools, a butane torch, clothes iron, sewing machine and a few chemicals can complete the copper, brass and often fabric projects. The bad news is there are only a few pages on etching technique, but lots on crafting. She is obviously good at what she does and provides good photos of her projects. If, however, you were looking for a more in-depth exploration of various etching techniques (she only provides a couple of pages on ferric chloride and HCl/H₂O₂ etching) like electrolytic etching, or processes for silver, iron or gold, you get little help. As a craft book, I would give it four stars, as a discussion of etching techniques, only one.

This is a great, and informative book. I also gave one as a gift and it was very happily received!

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